The Epic Cycle A Commentary On The Lost Troy Epics

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The Epic Cycle

The Epic Cycle Walter de Gruyter GmbH & Co KG

This book – the third and concluding volume of the series on “Submerged Literature” in ancient Greek mythology and the legend of Troy, is aimed at a wide range of readers interested in Homer's epic poems and their influence. The author provides a comprehensive overview of the Epic Cycle, drawing on a wide range of primary and secondary sources to explore its composition, structure, and reception.

Device and Composition in the Greek Epic Cycle

This collection of chapters addresses a range of poetic fragments, with a strong (though not exclusive) focus on the Epic Cycle and Homer. The topics covered include textual criticism, the Epic Cycle's role in the Epic tradition, and fragment placement and attribution. This volume will certainly be a rewarding resource for scholars interested in the Epic Cycle.

The Trojans in Art and Legend

This book traces the development and transmission of the Cyclic poems in ancient Greek culture, comparing them to later Homeric poems and finding that they were far more influential than has previously been thought.

The Trojan Epic

The Trojan Epic Walter de Gruyter GmbH & Co KG

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of epic as a genre from its earliest forms as ancient songs sung to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of ‘macropedia’ essays arranged thematically that are accompanied by shorter complementary ‘micropedia’ articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

The Epic Cycle: Its Ancient Legacy

This book examines the Epic Cycle's influence on later literature, including its role in the development of the Heroic Epic tradition and its impact on later writers such as Ovid and the Persian Book of Kings.

The Persian Book of Kings

Brilliantly revitalized by James, the Trojan Epic will appeal to a wide range of readers interested in Greek culture and mythology. The book discusses some of the major works of literature from the Second Sophistic dealing with the epic traditions of the Hellenistic period, including the Trojan War.

The Trojan War: A Very Short Introduction

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Denmark.

Thus Spoke Zarathustra

The alleged mixed tradition, and fragment placement and attribution. This volume will certainly be a rewarding approach assisted by a robust theoretical underpinning. The topics covered include textual criticism, the Epic Cycle's role in the Epic tradition, and fragment placement and attribution. This volume will certainly be a rewarding resource for scholars interested in the Epic Cycle.

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The Making of the Odyssey JHU Press

Derived from a Buddhist funerary text, this famous volume’s timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

Homer Univ of California Press

At the centre of the commentary on Book 19 of the Iliad is the interpretation of speeches and events at the assembly of the Achaean army. It is here that the argument between Achilles and Agamemnon was settled, thus enabling the Achaeans to take the field in the decisive battle against Hector and the Trojans.